



(In)complete flowers

72 x 50 cm – charcoal on acid free paper 2019

(In)complete flowers, An Exhibition by Anusha Gajaweera-2021.

What has Anusha done here? He has painted black and white flowers on a white surface. But the flowers that Anusha has painted are not entirely black, It is a combination of black and white. Simultaneously, colorful flowers which are seemingly momentous in the context of his pictorial story are significantly evident.

Therefore, non-black and white flowers among the black and white flowers can be an absolute story. In chorus, utilizing the erasing tactic, the sudden solid vibrance of bichromic coloured flowers also express a cohesive passage to the monochromatic quintessence.

I think he is, to a certain extent, making a statement of his unwavering willingness to confront his(our) culture's dark past, unrealized potentials, and reluctance to associate with the concept of progress and rational thinking. By this proclamation, Anusha's art exposes that there is no higher than the moral judgment operating outside of him, in this consumerist world.

Prasanna Ranabahu

Anusha Gajaweera, born in Sri Lanka, graduated in Bachelor of Fine Arts (Special), University of Visual & Performing Arts, Colombo in 2008 and completed his Master of Arts, University of Kelaniya in 2012. In 2017 he received his Master Class in Art certificate from the Theertha School of Art of the Theertha International Artists Collective and completed a certificate course in art history from the same institute in 2019.



Since 2009 he has been working as a university lecturer in visual art in some of Sri Lanka's top universities and art institutions. He had lectured in Sri Palee Campus, University of Colombo, Vibhavi Academy of Arts, Theertha Top Studio and currently he is a visiting lecturer in University of Visual and Performing Arts, Colombo, Swami Vipulananda Institute of Aesthetic Studies in Eastern University and the University of Moratuwa.

The general theme of his artworks is social, political and institutional power, which brings forth the power struggle visible in socio-political entity in the country. Anusha has participated in art exhibitions, summits and residency programs in Sri Lanka, India, Japan, New York, including the Colombo Art Biennale, the Jaipur Art Summit, "Setten" at the Sojo University, Japan and Rah residency, Iran.

He has curated several art exhibitions, organized many art workshops and been a juror of art competitions. He has also worked as an art director in several television and film productions.

Anusha has presented in national and international research conferences. "Violin Reflects the Impact: A Music Iconological Study Through the 19th and 20th Century Buddhist Temple Murals in Sri Lanka Under the British Colonialism" and "Modernist Mural Paintings in Botale Gotabhaya Buddhist Temple", are two of his publication topics.

At present, he lives and works in Colombo Sri Lanka.

Mobile: 0094 77 366 7779

Email: anushagaja@gmail.com

Web: <https://anushagajaweera.wordpress.com>

Instagram: [anushagajaweera](https://www.instagram.com/anushagajaweera)



(In)complete flowers

72 x 50 cm – charcoal on acid free paper 2021



(In)complete flowers

72 x 50 cm – charcoal on acid free paper 2019

(In)complete flowers

Theertha Red Dot Gallery Presents

An Exhibition by Anusha Gajaweera

Monday 5th April 2021
6pm - 9pm

Exhibition will remain open till
27th april 2021

Theertha Red Dot Gallery
39/4A, D.S. Senanayake Road,
Colombo 08, Sri Lanka.

www.theertha.org

theertha

Red



GALLERY

This exhibition will also be exhibited in the printmaking lab online gallery (<https://printmakinglabgallery.wordpress.com/incomplete-flowers/>) from 10th April to 30th April 2021.