

The **P**rintmaking Lab Online Gallery Presents

# The Story

Form 02 nd of August to 01st Oc-  
tober 2020

The printmaking lab onilne gallery

## **participating Artists**

Anusha Gajaweera  
&  
Buddhika Nakandala

## **The story''**

We go on a life journey through pleasurable and bitter struggling anxieties. In this journey, the activity, which were produced within the truthful sensuous struggle of the yesterday's survival, is 'The story'.

## **Story of the Hammer with nails**

As a small boy, I was so fond of going to a carpentry-hut near my house to see the tools, and hammers loudly impacting on nails of various types to connect pieces of wood together into fascinating, playful shapes. I was just 11 years old when Threema Vitharana, a medical student activist, was abducted and murdered. Large nails were put through his skull from the sides, and with ropes tied to them, he was dragged on the road and left on the side. The most brutal murder ever to hit local headlines! That was neither a beginning or an end. Social violence, still continues even after the end of the 30-year war in 2009. Today in my art these tools, hammers and nails, oscillate between my nostalgic memory of intriguingly 'connecting' things into playful, beautiful shapes, and the never ceasing 'violence' of our tormented society. With a hammer and nail I want to crucify violence so it will never resurrect!

**Anusha Gajaweera**



mix medium print. paper on  
printing ink. acrylic and col-  
lage. 35 x 50cm. 2018. **by Anusha  
Gajaweera**



mix medium print. paper on printing ink. acrylic and collage.  
35 x 50cm. 2018. *by Anusha Gajaweera*



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mix medium print. paper on printing ink. acrylic and collage.  
35 x 50cm. 2018. **by Anusha Gajaweera**





Anusha Gajaweera is a Sri Lankan visual artist and has been working as a visiting lecturer since 2009. Anusha had graduated in Bachelor of Fine Arts (Special), University of Visual & Performing Arts, Colombo in 2008 and completed his Master of Arts, University of Kelaniya in 2012.

Print-maker,  
Visual Artist,  
Graphic designer,  
and Art  
Teacher



Story of memory

Buddhika Nakandala



1/1 monoprint , Hathawariya/  
Asparagus racemosus. / Mus-  
saenda /Mussaendaglabra. size  
38 X 25.5cm 2020 . **by Buddhika  
Nakandala**



1/1. monopeint Talk:Wifebeater (shirt). mixed media . Ink on paper. size 51 X 36 cm. 2020 **by** ***Buddhika Nakandala***



1/1. Barb Wire  
Hanger And  
Talk:Wifebeater  
(shirt). mixed  
media . Ink on  
paper. size 120  
X 51 cm. 2020  
**by Buddhika Na-  
kandala**



1/1. Bra/Jolly fit/ Full cup bra, Atteriya/ Murrat-apaniculata. Collagraphy. Ink on paper. size 25.5 X 35.5 cm. 2017. **by Buddhika Nakandala**



1/1, Women underwear / Class brief (SLIP). Ink on paper. size A4 . 2016. **by Buddhika Nakandala**



## **THE PRINT MAKING LAB**

is a not for profit art organization that aims personal growth and social benefit through contemporary print making practices. Our mission is to provide a home to explore new methods for the integrity and function of traditional printing, as well as to experiment in all sorts of new print making methods.

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<https://printmakinglabgallery.wordpress.com/>